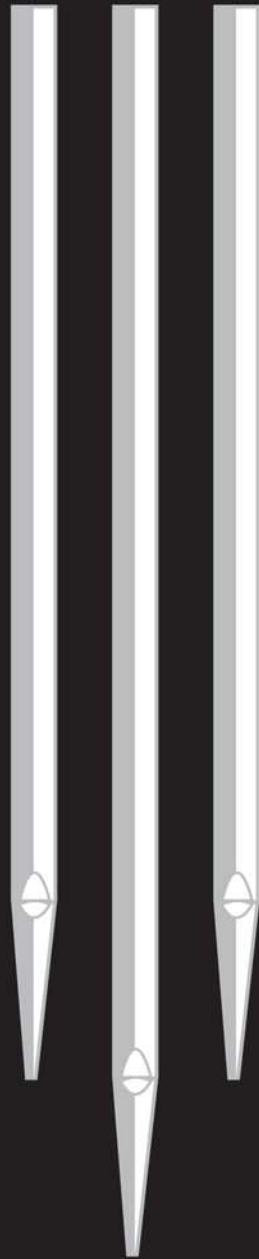


viscount

Prestige Organs





Making musical instruments to me is the most exciting and fulfilling experience: music is the place where the technical world of physics and engineering and the emotional world of soul and passion meet. Classical instruments like Stradivarius violins, from centuries ago, are today still passed on from generation to generation. At Viscount we believe that the instruments we build in Italy share the same legacy, we build each piece of them with passion and reverence.

Mauro Galanti
Viscount CEO

The beginning, more than 100 years ago...

Italy, at the end of the nineteenth century, was a country with an economy based mainly on farming, but slowly, industry was beginning to grow with the social and economic changes. In a small village called Mondaino, Antonio Galanti lived with his family, and earned his living traveling to towns and villages with his Merry-go-Round. Music was his real passion and he devoted much of his time designing and building the first Galanti musical accordions.



Antonio Galanti
Creator of first
Galanti accordion

Pioneers of Electronic Musical Instruments

In 1959 Marcello, the son of one of Antonio's nephews established a new company heralding the entry of Galanti musical expertise into electronic musical instruments. As usual, ahead of the times, they developed and built the first electronic organ made in Italy. The first technology used sound generators with neon lights, followed by transistors, integrated circuits, and now the use of "PCM" and "Modeling" that work on "Digital Signal Processing" (DSP). In 1969, Marcello left his brothers, founded and dedicated himself to Intercontinental Electronics and the manufacturing of electronic classic organs.

Viscount International SpA

In 1999 Marcello's son, Mauro, and daughter, Lorian, continued to develop the company. Viscount represents a unique example of engineering and musical instrument production centered in Europe. There are many reasons behind the worldwide success of Viscount classic organs, recognized everywhere as among the best sounding instruments. Viscount was among the very first to produce PCM classic organs and today's physical modeling of windblown pipes. Their worldwide contacts and network gives them access to different cultural regions, enabling them to develop a wide library of sounds-from Baroque to Romantic-to French, English and German. Every Viscount organ is a state of the art product. Viscount is the only classic organ manufacturer that produces using both available technologies: Sampling (PCM-TruePipe+) and Pipe Acoustics Modeling (Accupipe), offering each artist the best possible instrument for their use.

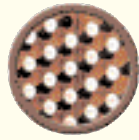


Marcello Galanti
Founder of Viscount
International



Truepipe+ TECHNOLOGY

This new technology reproduces sounds more realistic, fresh, and harmonious than ever before.



INDIVIDUAL STOP TUNING

Every single sound can be regulated and customized to the organist's taste through the simple, interactive adjustment of its main parameters.



NEW MULTITRACK SEQUENCER

Prestige organs are equipped with a powerful Sequencer with 5 independent tracks (4 on two manual models) and a very high number of notes, which uses the Direct to Disk technology to record on floppy disk in real time. Hundreds of performances can be saved on one disk in Standard Midi File format.



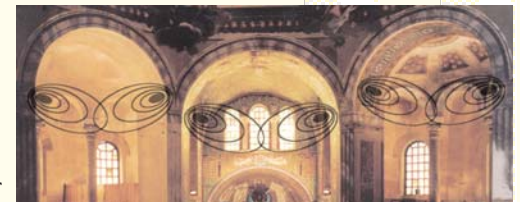
EXTERNAL AMPLIFICATION SYSTEM SOUND CHANNELLING

Each stop can be channeled to the 12 outputs (Main + Antiphonal) in a customized layout. There are 4 different wind chest configurations, 2 by family (flues-reeds), and 2 by section (preset in the factory). Prestige organs feature complete control of their external amplification system from the console. Volume control, 5-band equalizer, and delay control (for the acoustic alignment of external speakers varying distances) are available for each output. Further, the performer can control the volume of all the outputs together and turn the external speakers on and off.



WIDE PANNING

This function allows for the incredibly realistic simulation of the sound panorama derived from the size and shape of the wind chest. It can be applied to every voice by means of the external amplification system. The user can, not only distribute the stops over the various audio outputs at will, but for each of them he can use up to 12 outputs, varying the size and position of its sound pattern to simulate different types of wind chests such as: wing-shaped (from left to right and from right to left), central peak and lateral wings. Separation can also be carried out using the C-C# method by placing two consecutive notes on any audio output or in mono.



The Truepipe+ Technology

True Pipe Reproduction + Orchestra Sound

Viscount was the first European manufacturer of Electronic Classic Organs. Since the seventies they have recorded the best pipe organs in the world, capturing the sound of the different musical cultures they came from.

After the first generation, that based on the imitation of pipe sound, sampling technology evolved. And today, due to the extremely high quality of our circuitry, Viscount claims the most realistic pipe sound ever heard from a digital organ. TruePipe+ Technology is the result of this evolution. We can now introduce to you "True Pipe Reproduction". The research and development started in 1996 on flue and reed pipes. Carefully describing all mechanical details of the organ helped Viscount achieve the best possible sound quality. Our engineers and musicians decided to focus their efforts studying how sounds interact if different registers are used playing a single note, and then in ensemble, which is typically associated with pipe organ sound production.

The concept developed is clear: TruePipe+ algorithms are dedicated to ensemble reproduction, and not just solo. This gives Viscount Organs an extremely natural sound-the only one that duplicates the mechanical pipe organ. In addition, Orchestral Voices are included to achieve maximum flexibility in performance.

Prestige organs offer unique flexibility. First of all, their sound configurations can be chosen by the organist, and then the sound ambience can be carefully tuned to obtain the best result whether in a house of worship, a concert hall or the organist's home. All Prestige Organs are configurable through a dedicated PC editor.

With Prestige Organs, the musician can perform different kinds of music, from baroque to romantic, with the touch of a finger. All parameters can be easily changed and adapted without the need of borrowing, as in older digital organs. Each Organ has its very own personality and possesses almost human qualities.

Prestige Organs: Achieving Musical Perfection.

MANUAL I:
 Prinzipal 8'
 Flöte 8'
 Prinzipal 4'
 Offenflöte 4'
 Nasard 2 2/3'
 Doublette 2'
 Terz 1 3/5'
 Larigot 1 1/3'
 Sifflöte 1'
 Mixtur 4 f.
 Regal 16'
 Spanische Trompete 8'
 Krummhorn 8'
 Tremulant
 Coupler III/I

MANUAL II:
 Prinzipal 16'
 Prinzipal 8'
 Hohlflöte 8'
 Dulciana 8'
 Unda Maris 8'
 Oktave 4'
 Spitzflöte 4'
 Quinte 2 2/3'
 Superoktave 2'
 Waldflöte 2'
 Kornett 3 f.
 Mixtur 4 f.
 Fagott 16'
 Trompete 8'
 Tremulant
 Coupler III/II
 Coupler I/II

MANUAL III:
 Gedackt 16'
 Prinzipal 8'
 Rohrgedackt 8'
 Gamba 8'
 Vox Celeste 8'
 Oktave 4'
 Rohrflöte 4'
 Nasard 2 2/3'
 Blockflöte 2'
 Terz 1 3/5'
 Zimbel 3 f.
 Contra Trompete 16'
 Trompete 8'
 Oboe 8'
 Vox Humana 8'
 Klarine 4'
 Tremulant

PEDAL
 Contra Bourdon 32'
 Prinzipalbass 16'
 Subbass 16'
 Gedackt 16'
 Violon 16'
 Oktavbass 8'
 Gedackt 8'
 Choralbass 4'
 Flöte 4'
 Mixtur 4 f.
 Contra Bombarde 32'
 Bombarde 16'
 Trompete 8'
 Schalmei 4'
 Coupler II/P
 Coupler III/P
 Coupler I/P

All configurations can be customized from Viscount's service department.

MANUAL I ORCHESTRA

Piano
 Harpsichord
 Strings 1 (Fast)

MANUAL II ORCHESTRA

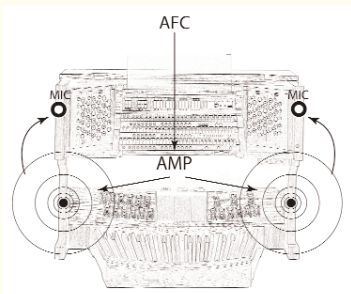
Harp
 Strings 2 (Slow)
 Celesta

MANUAL III ORCHESTRA

Chimes
 Oboe
 Trumpet

PEDAL ORCHESTRA

Cello
 Acoustic Bass
 Tuba



AFC(**) - Active Field Control

In the AFC version, Prestige Organs are equipped with a digital device connected to small microphones installed inside the cabinet. With this device, the organ "hears" the level of ambient reverberation and adapts its amplification system, accordingly, to provide outstanding performance by reproducing the very best possible ambient reverb.



Configurable via organ editor

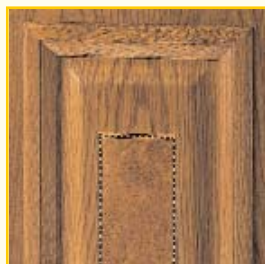
Thanks to the PC editor, it is possible to tune many parameters of the organ. First, the pitch and volume of every single note of each register can be tuned, accompanied with graphic support. In addition, many parameters can be customized, such as attack, release, detune, audio routing out, and the general organ setups including reverbs and much more.



Prestige 100



- 3-61 Note Keyboards with Special Tracker Touch
- 57 Draw Stop Voices (all voices are customizable from our service departments)
- 32 Notes Pedalboard (Straight, Straight Concave or Radiating Concave)



All details in Prestige Organs reflect the highest standard of Italian craftsmanship. The cabinet represents a real piece of art from Italian masters, including fine wood inlays.

professionals that accept no compromise

Prestige 80

MANUAL I:
 Prinzipal 8'
 Flöte 8'
 Prinzipal 4'
 Offenflöte 4'
 Nasard 2 2/3'
 Doublette 2'
 Terz 1 3/5'
 Larigot 1 1/3'
 Sifflöte 1'
 Mixtur 4 f.
 Regal 16'
 Spanische Trompete 8'
 Krummhorn 8'
 Tremulant
 Coupler III/I

MANUAL II:
 Prinzipal 16'
 Prinzipal 8'
 Hohlflöte 8'
 Dulciana 8'
 Unda Maris 8'
 Oktave 4'
 Spitzflöte 4'
 Quinte 2 2/3'
 Superoktave 2'
 Waldflöte 2'
 Kornett 3 f.
 Mixtur 4 f.
 Fagott 16'
 Trompete 8'
 Tremulant
 Coupler III/II
 Coupler I/II

MANUAL III:
 Gedackt 16'
 Prinzipal 8'
 Rohrgedackt 8'
 Gamba 8'
 Vox Celeste 8'
 Oktave 4'
 Rohrflöte 4'
 Nasard 2 2/3'
 Blockflöte 2'
 Terz 1 3/5'
 Zimbel 3 f.
 Contra Trompete 16'
 Trompete 8'
 Oboe 8'
 Vox Humana 8'
 Klarine 4'
 Tremulant

PEDAL
 Contra Bourdon 32'
 Prinzipalbass 16'
 Subbass 16'
 Gedackt 16'
 Violon 16'
 Oktavbass 8'
 Gedackt 8'
 Choralbass 4'
 Flöte 4'
 Mixtur 4 f.
 Contra Bombarde 32'
 Bombarde 16'
 Trompete 8'
 Schalmey 4'
 Coupler II/P
 Coupler III/P
 Coupler I/P

All configurations can be customized from Viscount's service department.

MANUAL I ORCHESTRA
 Piano
 Harpsichord
 Strings 1 (Fast)

MANUAL II ORCHESTRA
 Harp
 Strings 2 (Slow)
 Celesta

MANUAL III ORCHESTRA
 Chimes
 Oboe
 Trumpet

PEDAL ORCHESTRA
 Cello
 Acoustic Bass
 Tuba

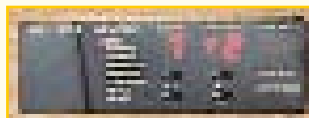


Prestige 80 offers all the extraordinary features of the Prestige 100 in a more convenient rocker tab configuration. The basic voices are the same as the Prestige 100. All voice configurations are editable.

- 3-61 Note Keyboards with Special Tracker Touch
- 57 Voices (all voices can be customized from our service department)
- 32 Note Pedalboard (Straight, Straight Concave or Radiating Concave)



Three manuals tuning and sequencing commands are hidden in a real wood drawer.



With this display it is possible to see or adjust the memory in use, the value of the transposer and the pedal positions.

Prestige 70

Prestige 70 is the perfect solution for the experienced organist, offering a luxury two manual instrument in draw stop configuration.

- 2-61 Note Keyboards with Special Tracker Touch
- 45 Draw Stops Voices (voices can be customized from our service department)
- 32 Note Pedalboard (Straight, Straight Concave or Radiating Concave)



Luxury drawstops, also available in real wood (optional version pictured).



MANUAL I:
Prinzipal 16'
Prinzipal 8'
Hohlflöte 8'
Dulciana 8'
Unda Maris 8'
Oktave 4'
Spitzflöte 4'
Quinte 2 2/3'
Superoktave 2'
Waldflöte 2'
Kornett 3 f.
Mixture 4 f.
Fagott 16'
Trompete 8'
Krummhorn 8'
Tremulant
Coupler II/I

MANUAL II:
Gedackt 16'
Prinzipal 8'
Rohrgedackt 8'
Gamba 8'
Vox Celeste 8'
Oktave 4'
Rohrflöte 4'
Nasard 2 2/3'
Blockflöte 2'
Terz 1 3/5'
Zimbel 3 f.
Contra Trompete 16'
Trompete 8'
Oboe 8'
Vox Humana 8'
Klarine 4'
Tremulant

PEDAL
Contra Bourdon 32'
Prinzipalbass 16'
Subbass 16'
Gedackt 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Flöte 4'
Mixture 4 f.
Contra Bombarde 32'
Bombarde 16'
Trompete 8'
Schalmei 4'
Coupler I/P
Coupler II/P

MANUAL I ORCHESTRA
Piano
Harpsichord
Strings

MANUAL II ORCHESTRA
Chimes
Harp
Celesta

PEDAL ORCHESTRA
Acoustic Bass
Cello
Tuba

All configurations can be customized from Viscount's service department.

Luxury in a two manual configuration

Prestige 60

Prestige 60 offers all the outstanding features of the Prestige 70 in a rocker tab configuration. All voice configurations are editable.

- 2-61 Note Keyboards with Special Tracker Touch
- 45 Voices (all voices can be customized from our service department)
- 32 Note Pedalboard (Straight, Straight Concave or Radiating Concave)

MANUAL I:
 Prinzipal 16'
 Prinzipal 8'
 Hohlflöte 8'
 Dulciana 8'
 Unda Maris 8'
 Oktave 4'
 Spitzflöte 4'
 Quinte 2 2/3'
 Superoktave 2'
 Waldflöte 2'
 Kornett 3 f.
 Mixtur 4 f.
 Fagott 16'
 Trompete 8'
 Krummhorn 8'
 Tremulant
 Coupler II/I

MANUAL II:
 Gedackt 16'
 Prinzipal 8'
 Rohrgedackt 8'
 Gamba 8'
 Vox Celeste 8'
 Oktave 4'
 Rohrflöte 4'
 Nasard 2 2/3'
 Blockflöte 2'
 Terz 1 3/5'
 Zimbel 3 f.
 Contra Trompete 16'
 Trompete 8'
 Oboe 8'
 Vox Humana 8'
 Klarine 4'
 Tremulant

PEDAL
 Contra Bourdon 32'
 Prinzipalbass 16'
 Subbass 16'
 Gedackt 16'
 Violon 16'
 Oktavbass 8'
 Gedackt 8'
 Choralbass 4'
 Flöte 4'
 Mixtur 4 f.
 Contra Bombarde 32'
 Bombarde 16'
 Trompete 8'
 Schalmei 4'
 Coupler I/P
 Coupler II/P

MANUAL I ORCHESTRA
 Piano
 Harpsichord
 Strings

MANUAL II ORCHESTRA
 Chimes
 Harp
 Celesta

PEDAL ORCHESTRA
 Acoustic Bass
 Cello

All configurations can be customized from Viscount's service department.



The general configuration of the organ can be changed with the touch of one finger using the MEMory- and MEMory+ pistons. This makes it possible to shift up and down through the general memories of the organ without remembering the memory numbers.



All Prestige Organs from model 50 above are operable with a remote controller (optional).



Prestige 50



MANUAL I:
 Prinzipal 16'
 Prinzipal 8'
 Hohlflöte 8'
 Oktave 4'
 Spitzflöte 4'
 Quinte 2 2/3'
 Super-oktave 2'
 Mixtur 4 f.
 Fagott 16'
 Trompete 8'
 Tremulant
 Coupler II/I

MANUAL II:
 Prinzipal 8'
 Rohrgedackt 8'
 Gamba 8'
 Vox Celeste 8'
 Rohrflöte 4'
 Nasard 2 2/3'
 Blockflöte 2'
 Terz 1 3/5'
 Zimbel 3 f.
 Oboe 8'
 Vox Humana 8'
 Tremulant

PEDAL
 Prinzipalbass 16'
 Subbass 16'
 Gedackt 16'
 Violon 16'
 Oktavbass 8'
 Gedackt 8'
 Chorlbass 4'
 Bombarde 16'
 Trompete 8'
 Schalmey 4'
 Coupler I/P
 Coupler II/P

MANUAL I ORCHESTRA
 Piano
 Harpsichord
 Strings

MANUAL II ORCHESTRA
 Chimes
 Harp
 Celesta

PEDAL ORCHESTRA
 Acoustic Bass
 Cello

All configurations can be customized from Viscount's service department.

Prestige 50 is a smaller, two manual classic organ in the Viscount family designed in a draw stop configuration.

- 2-61 Note Keyboards with Special Tracker Touch
- 31 Draw Stops Voices (all voices can be customized from our service department)
- 32 Note Pedalboard (Straight, Straight Concave or Radiating Concave)



Prestige Organs offer Orchestral Voices with outstanding sound. This allows the organ to be more flexible and suitable for the performance of today's Traditional and Contemporary music.

Small and compact with luxury details

Prestige 40

MANUAL I:
Prinzipal 16'
Prinzipal 8'
Hohlflöte 8'
Oktave 4'
Spitzflöte 4'
Quinte 2 2/3'
Super-oktave 2'
Mixture 4 f.
Fagott 16'
Trompete 8'
Tremulant
Coupler II/I

MANUAL II:
Prinzipal 8'
Rohrgedackt 8'
Gamba 8'
Vox Celeste 8'
Rohrflöte 4'
Nasard 2 2/3'
Blockflöte 2'
Terz 1 3/5'
Zimbel 3 f.
Oboe 8'
Vox Humana 8'
Tremulant

PEDAL
Prinzipalbass 16'
Subbass 16'
Gedackt 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Bombarde 16'
Trompete 8'
Schalmei 4'
Coupler I/P
Coupler II/P

MANUAL I ORCHESTRA
Piano
Harpsichord
Strings

MANUAL II ORCHESTRA
Chimes
Harp
Celesta

PEDAL ORCHESTRA
Acoustic Bass
Cello

All configurations can be customized from Viscount's service department.



The Prestige 40 offers all the features of the Prestige 50 in a rocker tab configuration. All voice configurations are editable.

- 2-61 Note Keyboards with Special Tracker Touch
- 31 Voices (all voices can be customized from our service department)
- 32 Note Pedalboard (Straight, Straight Concave or Radiating Concave)



Prestige Organs are available in three different kinds of finishes (except Prestige 20). Custom finishes and configurations are possible upon request.

Prestige 20



The Prestige 20 is the smallest organ in the Prestige Series and is ideal for home use or study. It offers almost all the features of the Prestige 50 in a more compact, rocker tab configuration, for example the organ voices are the same. All voice configurations are editable.

- 2-61 Note Keyboards with Special Tracker Touch
- 31 Voices
- 30 Note Pedalboard (Straight or Straight Concave)



Two manuals tuning and sequencing commands are hidden in a real wood drawer.

MANUAL I:
Prinzipal 16'
Prinzipal 8'
Hohlflöte 8'
Oktave 4'
Spitzflöte 4'
Quinte 2 2/3'
Super-oktave 2'
Mixture 4 f.
Fagott 16'
Trompete 8'
Tremulant
Coupler II/I

MANUAL II:
Prinzipal 8'
Rohrgedackt 8'
Gamba 8'
Vox Celeste 8'
Rohrflöte 4'
Nasard 2 2/3'
Blockflöte 2'
Terz 1 3/5'
Zimbel 3 f.
Oboe 8'
Vox Humana 8'
Tremulant

PEDAL
Prinzipalbass 16'
Subbass 16'
Gedackt 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Chorlbass 4'
Bombarde 16'
Trompete 8'
Schalmei 4'
Coupler I/P
Coupler II/P

All configurations can be customized from Viscount's service department.

Start to be an organist by choosing the best

Technical Specifications

	PRESTIGE 100	PRESTIGE 80	PRESTIGE 70	PRESTIGE 60
Manuals	3 x 61 keys tracker touch keyboard with dynamic control for MIDI and Orchestra sections		2 x 61 keys tracker touch keyboard with dynamic control for MIDI and Orchestra sections	
Pedalboard	32 Notes Straight or Straight concave or Radiating concave			
Stops	57 drawstops	57 stops	45 drawstops	45 stops
Voice controls	Volume- Attack time -Release detune -Tracking keyboard volume -Ensemble (Pipes detune simulation)- Possibility of sending the voices on 4 different outputs (simulation of a windchest "configuration", with 4 presets)			
Orchestra voices	See list on organ description pages. Any voice of each section may be replaced by any other voice of the standard general midi			
Orchestra voices Controls	Volume - Brightness - Octave transposer - Keyboard range adjustment			
Polyphony	512 Notes for the Classical voices 40 Notes for the Orchestra voices		384 Notes for the Classical voices 40 Notes for the Orchestra voices	
General memories	8 banks of 10 memories each, programmable		8 banks of 6 memories each, programmable	
Divisional memories	8 banks of 6 memories each + HR for each section (Man. I-II-III and -Ped)		8 banks of 6 memories each + HR for each section (Man. I-II and -Ped)	
Tutti	Programmable			
Crescendo	16 steps, programmable			8 steps, programmable
Couplers	Man.I / Pedal - Man.II / Pedal - Man.III / Pedal - Man.III / Man.II - Man.III / Man.I - Man.I / Man.II		Man.I / Pedal - Man.II / Pedal - Man.II / Man.I	
Divisional controls	34 thumb pistons for general and divisional memories , HR piston for each section, Memory - and +, Set, Cancel, Couplers, Automatic Pedal, Tutti, Enclosed, Organ Solo and Midi Solo		24 thumb pistons for general and divisional memories, HR piston for each section, Memory - and +, Set, Cancel, Couplers, Automatic Pedal, Tutti, Enclosed, Organ Solo and Midi Solo	
Volume controls	General, Man.I, Man.II, Man.III, Pedal, Orchestra, Reverb		General, Man.I, Man.II, Pedal, Orchestra, Reverb.	
Pedal controls	10 pistons for general memories, 6 pistons for Couplers , Memory - and +, Tutti , Midi Reverse, Midi & Orchestra Sustain		6 pistons for general memories, Tutti , Midi & Orchestra Sustain	
Pedals	Expression pedals for Man. I and Man. III with Led control on central panel, Crescendo with Led display on central panel		Expression pedal for Man. II with Led control on central panel, Crescendo with Led display on central panel	
Cancel	Mixture and Reeds			-
Manual Reverse	Man. II - Man. I			
Memo couplers	Man. II with Pedal			
Temperaments	Equal, Meantone, Chaumont, Werckmeister, Kirnberger, Pythagorean, Vallotti, Kellner			
Transposer	'-6 / +5 half tones			
Reverb	8 different types of Digital Reverb - Optional Yamaha AFC Reverb. (Active Field Control)			
Equalizer	5 bands (digital) for the internal amplification and for each external output			
Audio Outputs	8 Main Output and 4 Antiphonal Out Jacks - 2 RCA (L/MONO - R) Outputs			
Audio Sections Enable	Separate enabling control for console output amp, Main and Antiphonal Outputs		Separate enabling control for Main and Antiphonal Outputs	General enabling control for external speakers
Inputs	2 Programmable Jack inputs - 1 Jack microphone Input with gain control - 2 RCA (L/MONO -R) inputs			
Midi	In - Out - Thru			
Midi Controls	2 selectable output and input channels for each section, Program Change, Adjustment of the key dynamic - transposer, filter			
Output controls	Volume, 5-band Equalizer, Delay time for each output (*)			
Floppy Disk Driver	3,5" DD (720 Kb) and HD (1,44 Mb), MS-DOS formatted Floppy			
File controls	Read, format, copy, save (settings and memories), load of settings and memories, cancel, rename and file check			
Sequencer	5 independent tracks, till 60000 events, 1292 t.p.q.n. resolution, save on disk as Standard Midi File Format 1		4 independent tracks, till 60000 events, 1292 t.p.q.n. resolution, save on disk as Standard Midi File Format 1	
Remote Control (optional)	For the reproduction of the recorded sequences - control for the general volume of the organ			
Internal amplification	5 amplifiers for a total of 400 W - 7 amplifiers for a total of 460W in the model with AFC Reverb. Delay time for each manual		3 amplifiers for a total of 260 W 5 amplifiers for a total of 320W for the model with AFC Reverb. Delay time for each manual.	
Loudspeakers	1 Woofer 12", 4 middle-range 4", 4 horn-tweeter. (In the model with AFC Reverb: 1 Woofer 12", 4 middle-range 4", 4 horn-tweeter, 2 full-range)		1 Woofer 12", 2 middle-range 4", 2 horn-tweeter. (In the model with AFC Reverb: 1 Woofer 12", 2 middle-range 4", 2 horn-tweeter, 2 full-range 6")	
Cabinet & accessories	Wood veneered matt polished in dark, light or medium oak with brier wood frames. Lighted music rest, locking roll cover and matching bench	Wood veneered matt polished in dark, light or medium oak. Lighted music rest, locking roll cover and matching bench		
HxWxDxD w. pedalb. / weight	132x176x78x115 cm 249kg	124x157x69x106 cm 198 kg	128x162x69x106 cm 196 kg	125x147x67x104 cm 158 kg

Technical Specifications

	PRESTIGE 50	PRESTIGE 40	PRESTIGE 20
Manuals	2 x 61 keys tracker touch keyboard with dynamic control for MIDI and Orchestra sections		2 x 61 keys tracker touch keyboard
Pedalboard	32 Notes Straight or Straight concave or Radiating concave		30 Notes (Straight, Straight concave)
Stops	31 drawstops	31 stops	
Voice controls	Volume-Attack time-Release detune -Tracking keyboard volume -Ensemble (Pipes detune simulation) Possibility of sending the voices on 4 different outputs (simulation of a windchest "configuration", with 4 presets)		
Orchestra voices	See list on organ description pages. Any voice of each section may be replaced by any other voice of the standard general midi		-
Orchestra voices Controls	Volume - Brightness - Octave transposer - Keyboard range adjustment		-
Polyphony	256 Notes for the Classical voices - 40 Notes for the Orchestra voices		256 Notes for the Classical Voices
General memories	8 banks of 6 memories each, programmable		
Divisional memories	-		
Tutti	Programmable		
Crescendo	8 steps, programmable		
Couplers	Man.I / Pedal - Man.II / Pedal - Man.II / Man.I		
Divisional controls	6 thumb pistons for general memories, Set, Cancel, A.P Enclosed and Tutti		
Volume controls	General, Man.I, Man.II, Pedal, Orchestra, Reverb.		General, Man.I, Man.II, Pedal, Reverb.
Pedal controls	6 pistons for general memories, Tutti, Midi & Orchestra Sustain	Pistons for couplers, Tutti, Midi & Orchestra Sustain	-
Pedals	Expression pedal for Man.II, Crescendo		Expression pedal for Man.I/Pedal and Man.II
Cancels	-		
Manual Reverse	Man. II - Man. I		
Memo couplers	-		
Temperaments	Equal, Meantone, Chaumont, Werckmeister, Kirnberger, Pythagorean, Vallotti, Kellner		
Transposer	'-6 / +5 half tones		
Reverb	8 different types of Digital Reverb Optional Yamaha AFC Reverb. (Active Field Control)	8 different types of Digital reverb	
Equalizer	5 bands (digital) for the internal amplification and for each external output		
Audio Outputs	8 Main Outputs - 2 remote speaker system controls, 2 RCA (L/MONO - R) Master Outs		
Audio Sections Enable	General enabling control for external speakers		-
Inputs	2 Programmable Jack inputs - 1 Jack microphone Input with gain control - 2 RCA (L/MONO -R) inputs		
Midi	In - Out - Thru		
Midi Controls	2 selectable output and input channels for each section, Program Change, Adjustment of the key dynamic - transposer, filter		
Output controls	Equalizer, Delay time for each output (*)		
Floppy Disk Driver	3,5" DD (720 Kb) and HD (1,44 Mb), MS-DOS formatted Floppy		
File controls	Read, format, copy, save (settings and memories), load of settings and memories, cancel, rename and file check		
Sequencer	with 4 independent tracks, till 60000 events, 1292 t.p.q.n. resolution, save on disk as Standard Midi File Format 1		
Remote Control (optional)	For the reproduction of the recorded sequences - control for the general volume of the organ	-	-
Internal amplification	3 amplifiers for a total of 260 W Delay time for each manual		
Loudspeakers	1 Woofer 12", 2 middle-range 4", 2 horn-tweeter. (In the model with AFC Reverb: 1 Woofer 12", 2 middle-range 4", 2 horn-tweeter, 2 full-range 6")	1 Woofer 12", 2 middle-range 4", 2 horn-tweeter	
Cabinet & accessories	Wood veneered matt polished in dark, light or medium oak. Lighted music rest, locking roll cover and matching bench		Wood veneered matt polished in dark or light oak. Lighted music rest, locking roll cover and matching bench
HxWxDxD w. pedalb. / weight	125x147x67x104 cm 156 kg	139x118x67x104 cm 145 kg	118x127x67x100 cm 135 kg

- Customer Service

Viscount has unrivalled knowledge of the factors involved in installing a classical organ, arising from more than a century's experience in musical instruments. Contact our special consultants and you can be sure of a completely reliable installation that will save you time and money.

- PC Editor

Developed for the Prestige Series is a software package for a PC (with serial port connection to the organ) allowing the tuning and regulation of the volume of each individual stop, note by note. Some features (*) can be obtained with the aid of the PC editor. Consult your dealer for assistance if you feel it is necessary.

- Website

There are countless options for programming Prestige Organs, depending upon the configuration the organist requires for his playing style. For this reason, all the latest information is available on line at our site www.viscount-organs.com

(**) AFC, optional, has been developed in co-operation with the Yamaha Corporation.

Specifications are subject to change without prior notice

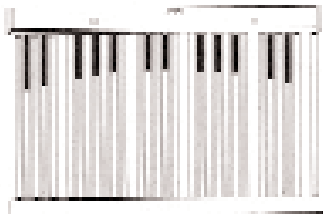
Pedalboard



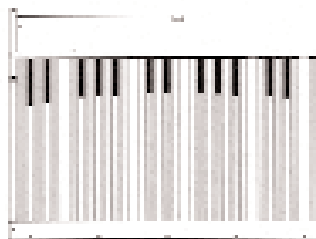
30 - notes straight
pedalboard



30 - notes straight
concave pedalboard



32 - notes straight
concave pedalboard



32 - notes straight
pedalboard



32 - notes radiating
concave pedalboard

Galanti 1910 Factory



